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P.O. Box 5312			CHIN, RICKY	
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Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

# Application No. Applicant(s) 10/759,000 RITZ, EDOUARD Office Action Summary Examiner Art Unit RICKY CHIN 2423 -- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --Period for Reply A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) OR THIRTY (30) DAYS. WHICHEVER IS LONGER, FROM THE MAILING DATE OF THIS COMMUNICATION. - Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication. If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication - Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b). Status 1) Responsive to communication(s) filed on 28 April 2009. 2a) This action is FINAL. 2b) This action is non-final. 3) Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under Ex parte Quayle, 1935 C.D. 11, 453 O.G. 213. Disposition of Claims 4) Claim(s) 1.3-7 and 10 is/are pending in the application. 4a) Of the above claim(s) \_\_\_\_\_ is/are withdrawn from consideration. 5) Claim(s) \_\_\_\_\_ is/are allowed. 6) Claim(s) 1.3-7 and 10 is/are rejected. 7) Claim(s) \_\_\_\_\_ is/are objected to. 8) Claim(s) \_\_\_\_\_ are subject to restriction and/or election requirement. Application Papers 9) The specification is objected to by the Examiner. 10) The drawing(s) filed on is/are; a) accepted or b) objected to by the Examiner. Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a). Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d). 11) The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152. Priority under 35 U.S.C. § 119 12) Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f). a) All b) Some \* c) None of: Certified copies of the priority documents have been received. 2. Certified copies of the priority documents have been received in Application No. Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)). \* See the attached detailed Office action for a list of the certified copies not received. Attachment(s) 1) Notice of References Cited (PTO-892) 4) Interview Summary (PTO-413)

Notice of Draftsperson's Patent Drawing Review (PTO-948)

Information Disclosure Statement(s) (PTO/SZ/UE)
Paper No(s)/Mail Date \_\_\_\_\_\_.

Paper No(s)/Mail Date.

6) Other:

Notice of Informal Patent Application.

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#### Detailed Action

#### Continued Examination Under 37 CFR 1.114

1. A request for continued examination under 37 CFR 1.114, including the fee set forth in 37 CFR 1.17(e), was filed in this application after final rejection. Since this application is eligible for continued examination under 37 CFR 1.114, and the fee set forth in 37 CFR 1.17(e) has been timely paid, the finality of the previous Office action has been withdrawn pursuant to 37 CFR 1.114. Applicant's submission filed on April 28, 2009 has been entered.

### Response to Arguments

Applicant's arguments filed April 28, 2009 have been fully considered but are moot in view of the new ground(s) of rejection(s).

# Claim Rejections - 35 USC § 103

- The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
  - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- Claims 1, 3-7 and 10 are rejected under 35 U.S.C. 103 (a) as being unpatentable over Valmiki, et al., US 6,636,222 in view of Terao et al., US 2001/0055011, and in further view of Li et al., US 2003/0043172.

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Regarding claim 1, Valmiki discloses the same structural properties of an electronic apparatus (see "Summary of the Invention") comprising: a graphics memory storing a first and a second graphics object (for "graphics memory" and "pictures memory" refer to column 6, lines 11-19 of Valmiki); an OSD processor generating a first digital stream representing the first graphics object; a pictures memory containing a picture and generating a second digital stream; a mixer able to mix the first digital stream and the second digital stream into a video signal; means for writing the picture data to the picture memory (for "OSD processor" and "mixer" refer to column 5, lines 8-64 of Valmiki where graphics display system is OSD equivalent and video compositor is mixer equivalent. Furthermore, memory controller "reads and writes video graphics data to and from memory". Memory controller is also described as having "two substantially similar SDRAM controllers, one primarily for the CPU and the other primarily for the graphics display system, while either controller may be used for any and all of these functions").

Valmiki does not explicitly teach of a means for detecting overlaps between the first and the second graphics objects generating an overlap cue and of means for converting the second graphics object into picture data if said overlap cue indicating said overlap between the first and the second graphics object is generated. However, in the same field of endeavor, Terao (See [0056]-[0059]) discloses of an overlap detector for detecting windows which overlap and prepares an overlap table accordingly as shown in Figures 5-8). Thus, Terao teaches of generating an overlap cue for detecting an overlap of a first and second graphics object. Furthermore, Terao (See [0069]-[0076]

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and Fig. 19 discloses of display effect processing which is for example correction of color or correction of contrast, and processing according to the kind of display, whereby the same picture effect may apply to all the visible region rectangles or may selectively apply different picture effects to the respective visible region rectangles upon instruction. Hence, the graphic object is converted into picture data having different color and contrast. Moreover, it should also be noted that in order to determine a visible region, the location of the windows and which window overlays the other window must be known. Thus, to apply picture effect to all visible regions an overlap cue must be generated in order to differentiate the overlapped window with the overlapping window to be able to apply the picture effect to the appropriate overlapping visible region.

Therefore, it would have been obvious to one of ordinary skill in the art to have combined the teachings of Valmiki to incorporate converting the second graphics object into picture data if said overlap cue indicating said overlap between the first and the second graphics object is generated as taught by Terao as a whole for the benefit of being able to locate a region being displayed if a window is partially overlapped by another window so that a preferred display effect could be applied to affect desired regions which are being displayed in the presence of an overlap.

The combination of Valmiki and Terao does not explicitly teach of wherein the converted second graphics object is converted into a still picture data. However, converting a graphics object into a still picture data is notoriously well-known in the art as evidenced by Li (See [0003]-[0007] which discloses detection of an overlay of a graphic or text (2<sup>nd</sup> graphic) from the video (1<sup>st</sup> graphic) and compressing the overlay as

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a static image such that results in a more readable overlay). Therefore, it would have been obvious to one of ordinary skill in the art at the time of the invention to have modified the teachings of Valmiki and Terao to incorporate wherein the converted second graphics object is converted into a still picture data as taught by Li for the mere benefit of providing a more readable overlay, retrieval of logo detection/recognition, character recognition such as by OCR, and video editing for video manipulation (See Li, [0003]-[0007]).

Regarding claim 3, the combination teaches an electronic apparatus according to Claim 1, the combination further teaches of comprising means for controlling the mixer, means for conversion and means for writing as a function of the overlap cue (see column 13, lines 3-55 of Valmiki; Fig. 16-18 and [0069] -[0089] of Terao).

Regarding claim 4, the combination teaches the electronic apparatus according to Claim 1, the combination further teaches of comprising a video memory supplied by a decoder and linked to the mixer (see "Summary of the Invention" column 2, lines 15-25 of Valmiki.)

Regarding claim 5, the combination teaches of the electronic apparatus according to Claim 1, the combination further teaches of wherein the video signal is transmitted to an output connector (See column 5, lines 1-5 of Valmiki, which discloses an "output for providing a video output signal.).

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Regarding claim 6, the combination teaches the electronic apparatus according to Claim 1, the combination further teaches of wherein the means for converting the second graphics object into picture data are a piece of software executed by a main controller (see column 5, lines 12-18 of Valmiki, which discloses "graphics data for display produced by any suitable graphics library software.).

Regarding claim 7, the combination teaches the electronic apparatus according to Claim 1, the combination further teaches in which the picture memory is a stationary picture memory (See "Background of the Invention" of Valmiki which discloses "may include graphics, text and video.") Graphics includes a stationary picture.

Regarding claim 10, the claim has been analyzed and rejected for the same reasons set forth in the rejection of claim 1. Moreover, the combination discloses the process for generating a video signal, comprising the following steps (See analysis of claim 1): reception of a command to display a first and a second graphics object (Valmiki, col. 17, lines 20-65 and col. 12-13; Terao, [0038]-[0040]); detection of a possible overlap between the first and second graphics object (Terao, [0056]-[0059] which discloses of an overlap detector for detecting windows which overlap and prepares an overlap table accordingly as shown in Figures 5-8); if absence of overlap, generation by an OSD processor of a digital stream representing the first graphics object and the second graphics object, and generation of a video signal based on the

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digital stream (Terao, Fig. 4 and [0046]-[0050]; Valmiki, abstract and col. 17); if presence of an overlap; generation by an OSD processor of a first digital stream representing a first graphics object; conversion of the second graphics object into a picture; writing of the picture to a memory; generation of a second digital stream from the memory (See analysis of claim 1; for OSD processor refer to column 5, lines 8-64 of Valmiki where graphics display system is OSD equivalent and video compositor is mixer equivalent. Furthermore, memory controller reads and writes video graphics data to and from memory. Memory controller is also described as having two substantially similar SDRAM controllers, one primarily for the CPU and the other primarily for the graphics display system, while either controller may be used for any and all of these functions); mixing of the first digital stream and of the second digital stream; generation of a video signal from said mixture. (See col.5 and column 17, lines 45-55 of Valmiki, which discloses a compositor/mixer for blending and that windows may be specified to overlap one another and Fig. 7 of Terao which illustrates the mixed output of overlayed windows)

Therefore, it would have been obvious to one of ordinary skill in the art to have combined the teachings of Valmiki to incorporate converting the second graphics object into picture data if said overlap cue indicating said overlap between the first and the second graphics object is generated as taught by Terao as a whole for the benefit of being able to locate a region being displayed if a window is partially overlapped by another window so that a preferred display effect could be applied to affect desired regions which are being displayed in the presence of an overlap.

The combination of Valmiki and Terao does not explicitly teach of wherein the converted second graphics object is converted into a still picture data. However, converting a graphics object into a still picture data is notoriously well-known in the art as evidenced by Li (See [0003]-[0007] which discloses detection of an overlay of a graphic or text (2<sup>nd</sup> graphic) from the video (1<sup>st</sup> graphic) and compressing the overlay as a static image such that results in a more readable overlay). Therefore, it would have been obvious to one of ordinary skill in the art at the time of the invention to have modified the teachings of Valmiki and Terao to incorporate wherein the converted second graphics object is converted into a still picture data as taught by Li for the mere benefit of providing a more readable overlay, retrieval of logo detection/recognition, character recognition such as by OCR, and video editing for video manipulation (See Li, [0003]-[0007]).

# Conclusion

- The prior art made of record and not relied upon is considered pertinent to applicant's disclosure.
- -US 2002/0085088, [0014] discloses conversion of a video data into a still picture data.
- US 5,956,459, col.5 lines 9-67 discloses of mixing a still picture into video data to make a composite image.

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 - US 2004/0205828, Abstract discloses of mixing a broadcast picture which is reproduced from a first memory with a game picture which is reproduced from a second

memory.

- US 5.333.061, Abstract discloses converting a video in still picture frames.

Contact

 Any inquiry concerning this communication or earlier communications from the examiner should be directed to Ricky Chin whose telephone number is 571-270-3753.

The examiner can normally be reached on M-F 8:30-6:00.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's

supervisor, Andrew Koenig can be reached on 571-272-7296. The fax phone number

for the organization where this application or proceeding is assigned is 703-872-9306.

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you have questions on access to the Private PAIR system, contact the Electronic

Business Center (EBC) at 866-217-9197 (toll-free).

/Ricky Chin/ Patent Examiner

AU 2423 (571) 270-3753

Ricky.Chin@uspto.gov

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/Andrew Y Koenig/ Supervisory Patent Examiner, Art Unit 2423